 Le Centre franco

Matière: Anglais	**Domaine**: Writing	**Année d'étude**: 7e année

Titre de la tâche: La poésie (partie 3)

Attente:
Generate, gather, and organize ideas and information to write for an intended purpose and audience, conducting research as required.
Write texts in a variety of forms and for various media, applying their knowledge of the elements and techniques associated with each form;
Revise and edit their texts, applying their knowledge of language conventions

Compétences à évaluer:	**Niveau** 1 (limitée) 2 (partielle) 3 (bonne) 4 (très bonne)
Knowledge and Understanding Knowledge of content: • *The student demonstrates knowledge of alliterations in poetry.* Understanding of content : • *The student understands the alliterations in poetry.*	
Thinking Use of planning skills : • *The student recognizes the alliterations in poems.* Use of processing skills : • *The student uses processing skills and chooses ideas from task 2 to write verses.* Use of critical and creative thinking processes: • *The student shares his opinion based on his experiences and knowledge of the alliterations in poetry.*	
Communication Expression and organization of ideas and information: • *The student expresses and organizes his ideas and information logically.* Communication for different audiences and purposes in oral, written visual and media forms: • *The student communicates precisely for different audiences and purposes.* Use of conventions, vocabulary and terminology of the discipline: • *The student uses conventions, vocabulary and terminology in his sentences.*	
Mise en application Application of knowledge and skills in familiar contexts: • *The student applies knowledge and skills in familiar contexts.* Transfer of knowledge and skills to new contexts: • *The student transfers his knowledge and skills to new contexts.* Making connections within and between various contexts: • *The student makes connections with his own experiences.*	
Points forts	**Prochaines étapes**	**Niveau de rendement global**

Élaborée par Lyne Breton, consultante, 2021