

<b>Matière:</b> Anglais	<b>Domaine:</b> Writing	<b>Année d'étude:</b> 7e année
<b>Titre de la tâche:</b> La poésie (partie 1)		
<b>Attente:</b> Generate, gather, and organize ideas and information to write for an intended purpose and audience, conducting research as required. Write texts in a variety of forms and for various media, applying their knowledge of the elements and techniques associated with each form; Revise and edit their texts, applying their knowledge of language conventions		
<b>Compétences à évaluer:</b>		<b>Niveau</b> 1 (limitée) 2 (partielle) 3 (bonne) 4 (très bonne)
<b>Knowledge and Understanding</b> Knowledge of content: <ul style="list-style-type: none"> <li><i>The student demonstrates knowledge of poetry elements and styles.</i></li> </ul> Understanding of content : <ul style="list-style-type: none"> <li><i>The student understands the poetry elements and styles.</i></li> </ul>		
<b>Thinking</b> Use of planning skills : <ul style="list-style-type: none"> <li><i>The student recognizes the descriptive language in poems and pictures.</i></li> </ul> Use of processing skills : <ul style="list-style-type: none"> <li><i>The student uses processing skills and chooses ideas from his plan to write five (5) sentences.</i></li> </ul> Use of critical and creative thinking processes: <ul style="list-style-type: none"> <li><i>The student shares his opinion based on his experiences and knowledge of the elements of poetry.</i></li> </ul>		
<b>Communication</b> Expression and organization of ideas and information: <ul style="list-style-type: none"> <li><i>The student expresses and organizes his ideas and information logically.</i></li> </ul> Communication for different audiences and purposes in oral, written visual and media forms: <ul style="list-style-type: none"> <li><i>The student communicates precisely for different audiences and purposes.</i></li> </ul> Use of conventions, vocabulary and terminology of the discipline: <ul style="list-style-type: none"> <li><i>The student uses conventions, vocabulary and terminology in his sentences.</i></li> </ul>		
<b>Mise en application</b> Application of knowledge and skills in familiar contexts: <ul style="list-style-type: none"> <li><i>The student applies knowledge and skills in familiar contexts.</i></li> </ul> Transfer of knowledge and skills to new contexts: <ul style="list-style-type: none"> <li><i>The student transfers his knowledge and skills to new contexts.</i></li> </ul> Making connections within and between various contexts: <ul style="list-style-type: none"> <li><i>The student makes connections with his own experiences.</i></li> </ul>		
<b>Points forts</b>	<b>Prochaines étapes</b>	<b>Niveau de rendement global</b>

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Élaborée par Lyne Breton, consultante, 2021