Le Centre franco

Grille d'évaluation

Matière: Anglais	**Domaine**: Writing	**Année d'étude**: 8e année
Titre de la tâche: Create an advertisement		
Attente: Write texts in a variety of forms and for various media, applying their knowledge of the elements and techniques associated with each form; revise and edit their texts, applying their knowledge of language conventions.		
Compétences à évaluer:		**Niveau** 1 (limitée) 2 (partielle) 3 (bonne) 4 (très bonne)
Knowledge and Understanding Knowledge of content: • *The student demonstrates knowledge of content. (characteristics of an advertisement)* Understanding of content : • *The student understands the content and topic. (characteristics of an advertisement)*		
Thinking Use of planning skills: • *The student uses planning skills in gathering and organizing information. (plan, brainstorming)* Use of processing skills : • *The student uses processing skills by using information in his plan. (sorts and classifies ideas from his plan)* Use of critical and creative thinking processes: • *The student shares his opinion based on the content of his writing.*		
Communication Expression and organization of ideas and information: • *The student expresses and organizes his ideas and information logically.* Communication for different audiences and purposes in oral, written visual and media forms: • *The student communicates precisely in his writing for his audience.* Use of conventions, vocabulary and terminology of the discipline: • *The student uses conventions, vocabulary and terminology effectively in his writing.*		
Mise en application Application of knowledge and skills in familiar contexts: • *The student applies knowledge and skills in familiar contexts.* Transfer of knowledge and skills to new contexts: • *The student transfers his knowledge and skills to new contexts.* Making connections within and between various contexts: • *The student makes connections with his own experiences.*		
Points forts	**Prochaines étapes**	**Niveau de rendement global**

Élaborée par Lyne Breton, consultante, 2021