



Matière: Anglais Année d'étude: 7e année **Domaine**: Reading Titre de la tâche: Fable (partie 1) Attente(s): Identify and describe the form, structure, and elements of a variety of texts, including elements such as literary devices and other techniques used to enhance a text's effectiveness; Demonstrate critical literacy skills by identifying and analyzing the messages conveyed by and perspectives taken in texts, and the techniques used in texts to communicate meaning and achieve effects. Compétences à évaluer: Niveau 1 (limitée) 2 (partielle) 3 (bonne) 4 (très bonne) **Knowledge and Understanding** Knowledge of content: • The student demonstrates knowledge of content and topic. (fable) Understanding of content: • The student understands the content and topic. (fable) **Thinking** Use of planning skills: The student uses planning skills. (visualization strategies to understand) The student refers to the text to find answers to some questions. Use of processing skills: • The student uses processing skills. • The student makes valid inferences to answer some questions. Use of critical and creative thinking processes: • The student shares his opinion based on the content of his reading. Communication Expression and organization of ideas and information: • The student expresses and organizes his ideas and information logically in his answers. Communication for different audiences and purposes in oral, written visual and media forms: • The student communicates precisely for different audiences and purposes. Use of conventions, vocabulary and terminology of the discipline: The student uses conventions, vocabulary and terminology in answering his questions effectively. Mise en application Application of knowledge and skills in familiar contexts: • The student applies knowledge and skills in familiar contexts. (moral of different fables) Transfer of knowledge and skills to new contexts: • The student transfers his knowledge and skills to new contexts. Making connections within and between various contexts: • The student makes connections with his own experiences.

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Élaborée par Lyne Breton, consultante, 2021